

<h3> Operas Performed by Young People</h3> <p>Operas with casts that include young performers, either in solo roles, ensembles or as a chorus. ♦<em>*Note: while some of these operas could be performed entirely by children, they are essentially for both young and adult performers combined.</em></p> <p style="padding-left: 150px;"><a href="index.php?option=com_content&amp;view=article&amp;id=58&amp;Itemid=65" target="_self">A MUSKRAT LULLABY</a></p> <p><a href="index.php?option=com_content&amp;view=article&amp;id=57&amp;Itemid=70" target="_self">MYSTERY ON THE DOCKS</a></p> <p><a href="index.php?option=com_content&amp;view=article&amp;id=63&amp;Itemid=68" target="_self">A PLACE TO CALL HOME (teens)</a></p>	
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<h3> Operas Performed by Adults</h3> <p>Operas with casts of adult performers:</p> <p style="padding-left: 150px;"><a href="index.php?option=com_content&amp;view=article&amp;id=62&amp;Itemid=66">THE VAGABOND QUEEN</a></p> <p><a href="index.php?option=com_content&amp;view=article&amp;id=61&amp;Itemid=71" target="_self">THE HIDING TREE</a></p> <p><a href="index.php?option=com_content&amp;view=article&amp;id=62&amp;Itemid=66" target="_self">THE OLD MAN WHO LOVED CHEESE</a></p> <p><a href="index.php?option=com_content&amp;view=article&amp;id=59&amp;Itemid=67" target="_self">PAPAGAYO</a></p> <p style="padding-left: 150px;"><em>*can include young performers</em></p>	
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<h3> Operas Performed by Children and Adults</h3> <p>Operas with casts that include both young and adult performers:</p> <p style="padding-left: 150px;"><a href="index.php?option=com_content&amp;view=article&amp;id=58&amp;Itemid=65" target="_self">A MUSKRAT LULLABY</a></p> <p><a href="index.php?option=com_content&amp;view=article&amp;id=57&amp;Itemid=70" target="_self">MYSTERY ON THE DOCKS</a></p> <p><a href="index.php?option=com_content&amp;view=article&amp;id=63&amp;Itemid=68" target="_self">A PLACE TO CALL HOME</a></p>	
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<h3> Operas Performed with Puppets</h3> <p>Operas that use a pre-recorded sound track for production with puppets. ♦<em>*Note-- can also be presented using live performers with or without puppets.</em></p> <p style="padding-left: 150px;"><a href="index.php?option=com_content&amp;view=article&amp;id=59&amp;Itemid=67" target="_self">PAPAGAYO</a></p>	
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<h3> Operas Performed with Piano</h3> <p>Operas with piano accompaniment.</p>	
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